BABA FARID PUBLIC SCHOOL FARIDKOT

SYLLABUS OF CLASS – XI HUMANITIES (2026-27)

	MONTH/ SUBJECT	APRIL	MAY	JUNE	JULY	AUG.	SEP.
TERM-I	**English**	Prose Chapter :- 1. The last lesson(Flamingo) Reading section :- Descriptive Passage Writing section :- Notice- Lost, Found, Meeting, Events	Prose Chapter :- 2. The Lost Spring (Flamingo) Poem :- My Mother at Sixty six Ch-1=. The Third Level (Vistas) Writing section:- Formal invitation (Card format)		Prose Chapter:- 3. Deep Water(Flamingo) Poem:- Keeping Quiet; Ch-2= The Tiger King (Vistas) Reading section: Descriptive Type, Case Based; Writing section:- Informal Invitation (Letter Format)	Prose Chapter:- 4. The Rattrap (Flamingo); Poem:-A Thing of Beauty; Ch-3 Journey to the End of Earth (Vistas); Reading section:- Case Based; Writing section:- Job Application, Formal Invitation (Replies)	Prose Chapter:- 5. Indigo (Flamingo); Poem:- A Roadside Stand; Ch-4 Enemy (Vistas) Reading section :- Descriptive Passage; Writing section:- Report writings
	Punjabi	ਲੇਖ- ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ ; ਕਵਿਤਾ : ਟੁਕੜੀ ਜੱਗ ਤੋਂ ਨਯਾਰੀ, ਤਾਜ ਮਹਲ ਅਖਾਣ :1-15	ਕਹਾਣੀ- ਸਾਂਝ; ਕਵਿਤਾ: ਚੁੰਮ-ਚੁੰਮ ਰੱਖੇ ਪੱਤਰ- 1-5		ਲੇਖ- ਪੰਜਾਬ ਦੇ ਰਸਮ-ਰਿਵਾਜ; ਕਹਾਣੀ- ਨੀਲੀ ਵਾਕ-ਵਟਾਂਦਰਾ (ਸਾਰੇ) ਵਾਰਸ ਸ਼ਾਹ	ਲੇਖ- ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ-ਖੇਡਾਂ ਕਹਾਣੀ - ਮਾੜਾ ਬੰਦਾ ; ਕਵਿਤਾ: ਮੇਰਾ ਬਚਪਨ ਪੈਰਾ ਰਚਨਾ- 1-10	Half Yearly Exam
	Physical Education	Ch-1 Management of Sporting events	Ch-2 Children and women in Sports Ch- 3 yoga as pervention measure for lifestyle disease		Ch-4 physical education and Sports for CWSN Ch-5 Sports and Nutrition	Ch- 6 Test and Measurement in Sports Ch-7 Physiology and injuries in Sports	Ch-8 Biomechanics and Sports Ch- 9 Psychology and Sports
	IT	Unit-1 (Database Concepts)- Part-B	Unit-1 (Database Concepts)- Part-B (Conti…) Unit- 4 (Work Integrated Learning IT-DMA)- Part-B		Unit- 1 (Communication Skills)- Part-A	Unit-2 (Self-Management Skills)- Part- A	Half Yearly
	Economics	Microeconomics Ch 1 Economics and Economy Ch 2 Central problems of an Economy Ch 3 Consumer's Equilibrium – Utility Analysis	Microeconomics Ch 4 Consumer's Equilibrium – Indifference Curve Analysis ; Ch 5 Theory of Demand ; Ch 6 Price Elasticity of Demand		Statistics :- Ch 1 Concept of Economics and significance of Statistics in Economics; Ch 2 Collection of Data; Ch 3 Census and Sample method of collection of data; Ch 4 Organisation of Data	Statistics :- Ch 5 Presentation of Data (Textual and Tabular) Ch 6:Diagrammatic presentation of data Ch 9 Measures of Central Tendency-Arithmetic mean; Ch 10 Measures of Central Tendency – Median and Mod	Revision + Half yearly
	Political Science	A1. CONSTITUTION: WHY AND HOW? A.2. RIGHTS IN THE INDIAN CONSTITUTION B1.Political theory: an introduction	B2. Freedom B.3. Equality A 3. ELECTION AND REPRESENTATION		A.4. EXECUTIVE; A.5. Legislature A.6 Judiciary	B.4 Social Justice B.5 Rights B.6 Citizenship	A.8. LOCAL GOVERNMENTS A.9. CONSTITUTION AS A LIVING DOCUMENT
	History	Theme -1 Writing and city life Theme-2 An Empire across three continents (Half)	Theme -2 Empire across three continents (Half); Theme-3 Nomadic empires		Theme-4 Three Orders	Theme-5 Changing Cultural Traditions	Revision &Half yearly
	Sociology	Part A (Introducing Sociology) Ch 1. Sociology and Society	Ch 2. Terms ,concepts and their use in sociology		Ch 3. Understanding social institutions	Ch 4. Culture and socialisation	Revision + Half yearly
	Psychology	Ch-1 What is psychology?	Ch-3 Human development Ch-4 sensory attention and perception		Ch-2 Methods of enquiry in Psychology	Revision of half yearly	Ch-5 Learning
	Music	Unit-1 Brief of the following Nada, Shruti Swaar, Saptak. Rag (Bihagi) Thaat,Jati,Laya,Tala. Brief study of Margi – desi, Ragas (Unit-1)	Unit-2 Brief History Drupad,Khayal and Trana Fortron Raga-Bhim,Palasi (Pratical)		Unit-3 Brief Study of Musical elements in Natya Shastra Unit-3 Life Sketch and Contribution of Tensen, V.D Paluskar	Unit-4 Description of Prescribed table along with Tala Notion with thah. Dugan and Chaugun Teentala Ektala Chautala, Description of Chautala and Devotional song knowledge of the structure of Tanpura	Revision/Exams
	Geography	**Book A – Fundamentals of Physical Geography** Ch 1 Geography as a discipline Ch 2 The origin and evolution of the earth **Book B – India (Physical Environment)** Ch 1 India Size & Location, Ch 2 Structure & Physiography till pg. no. 12 The Northern Plains **Book C – Practical Geography** Ch 1 Introduction to maps	**Book A – Fundamentals of Physical Geography** Ch 3 Interior of the earth Ch 4 Distribution of Oceans and Continents **Book B – India (Physical Environment)** Ch 2 Structure & Physiography till last topic **Book C – Practical Geography** Ch 2 Map Scale		**Book A – Fundamentals of Physical Geography** Ch 7 Composition & Structure of Atmosphere **Book B – India (Physical Environment)** Ch 3 Drainage, Ch 4 Climate till pg. no. 34 The Cold Weather Season **Book C – Practical Geography** Ch 3 Latitudes, Longitudes and Time	**Book A – Fundamentals of Physical Geography** Ch 10 Water in the atmosphere, Ch 12 Water Oceans **Book B – India (Physical Environment)** Ch 4 Climate till last topic **Book C Practical Geography** Ch 4 Map Projections	SEPTEMBER REVISION & HALF YEARLY EXAMINATION
	Fine Arts	Fundamentals of Art, Six Limbs of Indian Painting, Introduction to Indian Miniature Painting	The Rajasthani School of Miniature Painting – Origin, Features, Sub-schools, Important Paintings		Continuation of Rajasthani School, Study of Kishangarh, Mewar, Bundi and Jaipur Schools	The Pahari School of Miniature Painting – Basohli, Guler, Kangra Schools, Features and Paintings	The Mughal School of Miniature Painting- Origin, Features, Important Artists and Paintings

	MONTH/ SUBJECT	OCT.	NOV.	DEC.	JAN.	FEB.
TERM-II	**English**	Prose Chapter:- 6. Poets And Pancakes (Flamingo) Poem:- Aunt Jennifer's Tigers; Ch-5= On The Face Of It (Vistas); Reading section :- Case Based Writing section :- Report writing	Prose Chapter:- 7. The Interview; 8. Going Plates (Flamingo) Ch-6= Memories Of Childhood (Vistas); Reading section :- Descriptive Passage, Case Based Writing section :- Report writing Informal Invitation (Replies)	Revision	Revision	Revision
	Punjabi	ਲੇਖ- ਪੰਜਾਬ ਦੇ ਲੋਕ-ਨਾਚ; ਕਹਾਣੀ- ਘਰ ਜਾ ਆਪਣੇ ਅਖਾਣ: 31-50; ਪੈਰਾ ਰਚਨਾ -11-20	ਦੁਹਰਾਈ	ਦੁਹਰਾਈ	ਦੁਹਰਾਈ	ਦੁਹਰਾਈ
	Physical Education	Ch- 10 Training in Sports (Half)				
	IT	Unit-3 (ICT Skills)- Part-A Unit- 4 (Entrepreneurial Skills)- Part-A	Unit-5 (Green Skills)- Part-A)	Revision	Revision	Revision
	Economics	Microeconomics; Ch 7 Production function and Returns to factor Ch 8 Concept of cost; Ch 9 Concept of revenue; Ch 10 Producer's Equilibrium	Microeconomics :- Ch 11 Theory of Supply Ch 12 Forms of Market Ch 13 Market Equilibrium Under Perfect Competition Statistics :- Ch 7 Frequency Diagrams: Histogram, Polygon and Ogive	Statistics Ch 8 Arithmetic line – Graphs or time series graph Ch 11 Correlation Ch 12 Index Numbers	Revision	Revision
	Political Science	B.7 Nationalism A.7 Federalism	A.10. THE PHILOSOPHY OF THE CONSTITUTION B.8 Secularism	B.8 Secularism Revision	Revision	Revision
	History	Theme-6 Displacing Indigenous Peoples	Theme-7 Paths to Modernisation	Revision	Revision	Revision
	Sociology	Part B (Understanding Society) Ch-1 Social Change and Social order inrural urban socity	Ch 2. Introducing Western Sociologists	Ch 3. Indian Sociologists	Revision	Revision
	Psychology	Ch-6 Human Memory	Ch-7 Thinking Ch-8 – Motivation and Emotion	Revision + Experiments	Revision	Revision
	Music	Critical study of prescribed Ranges along with Recognizing Rages from Phrases of Swaras and elaborating them excluding Raga Jaunpuri Unit-5 Practical (Ektala and Preparation of Practical Files)	Unit-5 Writing in notation the compositions of preseribed Rages Bihag,Bhim Palasi Unti-5 Bhairavi, Chartala (Practical)	Revision	Revision	Revision
	Geography	**Book A – Fundamentals of Physical Geography** NOTE: Ch 11 World Climate and Climatic Change (to be tested in the form of internal assessments in the form of project and presentation) **Book B – India (Physical Environment)** Ch 5 Natural Vegetation **Book C – Practical Geography** Ch 5 Topographical Map & Map work	**Revision**	Revision & Pre – Boards	Revision & Pre – Boards	Revision & Pre – Boards
	Fine Arts	The Deccan School of Miniature Painting – Features, Development and Important Works	The Bengal School and Modern Indian Art – Abanindranath Tagore, Nandalal Bose, Jamini Roy	Modern Trends in Indian Art – Paintings, Graphic Prints and Sculptures prescribed by CBSE	Revision	Revision